

THE PATRIOT

IPMS Patriot Chapter Newsletter Pip Moss, Editor

Billerica, MA www.ipmspatriot.org



May 2018

Meeting Info

The next Patriot Chapter meeting will take place on Friday, May 11, the **second Friday of the month**, at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The May meeting will be a build session with a business meeting, Show-and-Tell, and a raffle.



John Walker made up for the canceling of the March meeting by bringing no less than four models to the April meeting. This one is his 1:35 scale Sd.Kfz. 165 Hummel late version (DML). The build is mostly OOB, but John added brackets for the machine gun and the scissors binocular. Paints are Tamiya acrylics, weathered with an AKI wash for German tri-color and MMP powders. The figure is from Miniart with a resin head. Markings are for the 119th Pz.Art.Rgt., 11th Panzer Division, Normandy, summer 1944.

In This Issue

April Meeting Minutes	2
Show-and-Tell List & Raffle Report	
Show-and-Tell Gallery	
Upcoming Events	
IPMS/USA Membership Form	

Minutes from the April Meeting

The meeting was chaired by club President Dave Schmidt.

1) 2018 Group Build

A discussion was conducted to clarify what the theme—The Vietnam War—would specifically comprise. The final decision was that the build subjects should fall within the period identified as the "official US involvement in Vietnam" starting August 1964 (Tonkin Gulf) and ending in 1973.

- **2) Club finances** for the previous two months were reported by Treasurer John Touloupis. An itemized breakdown of transactions and starting and ending balances was read out. A motion was made from the floor to accept the report as read and passed by floor vote.
- **3)** Webstore for club merchandise (reported by Bill Michaels) A custom website is close to completion by the vendor of the club items. It is expected that an email will be sent to club members in the next week or two with details of the site and placing orders. The concept of a "mass buy event" was proposed whereby members will be encouraged to place their orders within a certain date and reclaim up to \$25 at club meetings. Note that the \$25 rebate will not be time limited by the event.
- **4)** Due to an unusually large number of Show-and-Tell entries, Dave Schmidt requested the presenters to try to limit their presentations to 5 minutes per item on the table.

The business meeting was then adjourned. A brief break to sell raffle tickets was followed by Show-and-Tell and the monthly raffle.

-Richard Price, Secretary

Show-and-Tell

Matthew Blair 1:100 RX-178 Gundam MK-11 (Bandai)
Dan Costa
Jamie Michaels Exemplar Vengers (Privateer Press)
Lady Karianna Rose & misc. grymkin (P.P.)
Eminent Configurator Orion & servitors (P.P.)
Frank Moore WIP 1:32 Trade Federation Tank (AMT)
WIP 1:1 thermaform dart cones (scratch)
Bart Navarro1:24 1929 Model A Roadster (Revell)
1:72 P-51D (Airfix)
Pip Moss 1:48 Gloster Meteor F.1 (Tamiya)
Richard Price1:350 HMS Musketeer (WEM)
Jim Qualey1:48 Hawker Typhoon Mk. IV (Monogram)
1:48 Ju 87D (Monogram)
Ken Sullivan 1:700 USS Enterprise (Academy)
1:144 F-15 (Academy)
John Walker1:35 Hummel (DML)
1:35 Nashorn (DML)
1:35 M3 Lee (Taxom)

Raffle Report

April winners:

Bill Michaels, Airfix 1:48 P-51D Mustang John Walker, Revell 1:32 P-51D Mustang Alan Beeber, AFV 1:35 Club Sd.Kfz. 263 armored car Kurt Kunze, Eduard 1:48 MiG-21MF Mike Hirsch, AFV weathering and rust effects paint sets.

54mm Hessian Infantryman (Imrie/Risely)



Another shot of John Walker's 1:35 scale Hummel

Show-and-Tell Gallery





Matthew Blair's 1:100 scale RX-178 Gundam Mk. II (Bandai).

The RX-178 Mk. II appears in the anime series Mobile Suit Zeta Gundam and is designed as a successor to the RX-178-II Gundam that served in the One Year War. Its armament and optional armament are in essence a reflection of the weapons employed by the original Gundam, though those in themselves are a standard set of weaponry for both Earth Federation and AEUG mobile suits. The only fixed weapons of the suit are two beam sabers, but the Mk-II can carry a vulcan pod, a shield, a beam rifle, a hyper bazooka and a clay bazooka if necessary.





Dan Costa's 1:48 scale F-16C Block 30 Fighting Falcon (Italeri), built OOB and painted with Model Master acrylics and enamels and Tamiya acrylics. Alclad II metallic lacquers were used for the exhaust nozzle. Decals are from Superscale. Markings are for the South Dakota ANG's 114th Fighter Wing, 175th Fighter Squadron "Lobos" (wolves), stationed at Joe Foss Field ANG Station, Sioux Falls, SD. Dan adds, "The wolf decal on the tail was what attracted me to the decal set."

The 175th FS began its existence as the 387th FS in 1943. In 1946, it was redesignated the 175th and attached to the South Dakota ANG, equipped with P/F-51 Mustangs. Other aircraft flown by the unit over the years include the F-94 Starfire, F-89 Scorpion, F-102 Delta Dagger, F-100 Super Sabre, and A-7 Corsair II. The 175th received its first F-16s in 1991, the first being early production Block 30 aircraft, like the one depicted by Dan's model, powered by the PW F100. 2010 marked the arrival of Block 40 aircraft, powered by the GE F110 and featuring the "wide mouth" MCID intake and revised exhaust nozzle.











A selection of Jamie Michaels' groups of wargaming figures from the Caen/Iron Kingdoms fantasy universe (Privateer Press), all built OOB and painted mainly with Vallejo acrylics and Citadel metallics. Top, right to left: Lady Karianna Rose, Glimmer Imp, Dread Rot, Cage Rattler, and two more Dread Rots. Middle: Exemplar Vengers. Bottom: Eminent Configurator Orion flanked by Reflex and Elimination Servitors.



Pip Moss's 1:48 scale Gloster Meteor F.1 (Tamiya), built mostly OOB, but with Eduard photo-etch seat, seat belts, instrument panel and other cockpit details. Paints are Model Master enamels. Decals are from the kit. Pip managed to wreck the starboard codes, so he rendered them on the computer, and Richard Price created masks with his plotter/cutter. Markings are for RAF 616 Squadron, the only unit to fly the F.1 in combat, summer 1944.

The Meteor was the Allies' first operational jet powered aircraft, utilizing two of Frank Whittle's pioneering turbojet engines. It was much less advanced than the German's revolutionary Me 262 fighter: its airframe reflected piston engine design philosphy, and it was highly underpowered, being slower than contemporaneous propeller-driven planes like the Spitfire and Mustang. The initial F.1 variant served only briefly, chasing down V-1 flying bombs, before it was replaced by the improved F.3 version with sliding canopy, increased fuel capacity, and, eventually, lengthened engine nacelles that cured some compressibility issues and added about 75 mph to the top speed.







Bart Navarro's 1:24 scale 1929 Model A Roadster, built OOB and painted with Model Master enamels. Decals are from the kit.



Bart Navarro's 1:72 scale P-51D (Airfix), built OOB and painted with Tamiya acrylics. Decals, from the kit, are for "Lollipoop II," piloted by Lt. Spurgeon Neal Ellington, 100th Fighter Squadron, 332nd Fighter Group "Tuskegee Airmen," Ramitelli Airfield, Italy, 1944.











Richard Price's 1:350 scale destroyer HMS Musketeer (White Ensign Marine). The kit was built without any aftermarket parts, but it supplied an extensive photo-etch sheet. Paints are True North enamels for the camouflage and anti-fouling red, and Alclad for the propeller. Richard adds, "This was built as part of an online group build for OOB models completed in three months or less." (!! -ed.)



Jim Qualey's 1:48 scale Hawker Typhoon Mk. Ib (Monogram). Jim used rockets from a Hasegawa kit and added the ventral and dorsal antennas. Paints are mostly Polly-S acrylics as well as some Model Master enamels. Decals are a mix of kit and Microscale. Markings are for RAF No. 198 Squadron in which it was flown on ops in the Battle of Falaise Gap in mid-August 1944. Jim adds, "Weathering is mainly due to repairs and time. First completed it ca. 1982. Just recently fixed damage, repainted and re-decaled as needed. Also corrected alignment of landing gear to match photos. A very buildable kit and can probably be found for around \$10."



Jim Qualey's 1:48 scale Ju 87D (Monogram). Aftermarket items include True Details photo-etch gunner's seat and armor behind pilot's seat, and Koster Aero Enterprises gun sight on rear machine gun. Jim also added bracing to bomb fins; he used EZ Line for the radio antenna wire. Paints are Model Master enamels, Floquil Military Colors, and Polly-S/Polly Scale acrylics. Decals are mostly Aeromaster. Markings are for the Eastern Front, 1942-43. Jim adds, "Like the Typhoon, still very buildable and can probably be had quite cheaply."



Ken Sullivan's 1:700 scale USS Enterprise (Tamiya) as she appeared on December 9, 1941. Ken added an air wing of TBDs (Trumpeter) and F4Fs and SBDs (Fujimi). Paints are Life Color (planes), MRP lacquer (hull, planes) and Vellejo (deck). The latter is faded Prussian Blue, conforming to a directive issued by Admiral Halsey in 1941. Decals are Starfighter for the air wing and deck stripes.



Ken Sullivan's 1:144 scale F-15 Eagle (Academy), built OOB and painted with Vallejo acrylics and Testors Clear Blue (canopy). Decals are from the kit. Ken adds, "I wanted to show an F-15 emerging from a cloud band. I used cotton wool for the cloud and a piece of 10-gauge ground wire to secure the fuselage to the disk underneath. A nice desk ornament, it will do until my 1:72 scale F-15 arrives from Japan."



John Walker's 1:35 scale M3 Lee (early) light tank (Takom), built OOB, painted with Tamiya acrylics, and weathered with AKI brown wash and MMP powders. Decals are from Star; markings are for the 3rd Carabiniers, 245th Indian Tank Brigade, south of Mandalay, March 1945. The figure is from Miniart with a head from Alpine, painted with Vallejo acrylics.



John Walker's 1:35 scale Sd.Kfz. 164 Nashorn initial production (DML). John added a photo-etch superstructure, ammo bins and radios. Paints are Tamiya acrylics. Decals, from the kit, are for s.H.Pz.Jgr.Abt. 560, Russia, 1943. John adds, "This kit was started by Tom Goodrum, one of the items from his collection that we gave away. I had to do considerable rebuilding and parts replacement."

The Nashorn ("rhinoceros") tank destroyer was developed as an interim solution in 1942 by equipping a light turretless chassis with the Pak 43 heavy anti-tank gun. Though only lightly armored and displaying a high profile, it could frontally penetrate any Allied tank at long range, and its relatively low cost and superior mobility to heavier vehicles ensured it remained in production until the war's end.



John Walker's 54 mm Hessian foot soldier (Imrie/Risley) in British service during the American Revolution. The figure was painted using Vallejo acrylics.

In the fall of 1777, British troops commanded by General John Burgoyne were advancing south from Canada towards New York along the water route of Lake Champlain, Lake George and the Hudson River. They clashed with a larger force of American soldiers led by General Horatio Gates at Freeman's Farm on September 19 in the First Battle of Saratoga, but withdrew after failing to penetrate the American line. On October 7, Burgoyne's second attack met with a fierce American resistance, spearheaded by Major General Benedict Arnold, in the wooded area of Bemis Heights south of Saratoga. Known as the Battle of Bemis Heights, or the Second Battle of Saratoga, this American victory proved to be a major turning point in the Revolutionary War.

Contact Robert Magina: treadhead@comcast.net or 508-695-7754.

March 29, 2019 Valleycon 29, IPMS Wings & Wheels, Knights of Columbus, 460 Granby Road, Chicopee, MA. Contact Al LaFleche: ajlafleche@comcast.net or 413-306-1270.

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